

45

To the Members of the
WESTMINSTER COLLEGE GLEE CLUB.



Calop de Concert

COMPOSED FOR PIANO

(AND CHORUS ad.lib.)

BY

W. M. TRELOAR.



SOLO .75¢

OP. 25

DUET \$1.00

PUBLISHED BY THE TRELOAR MUSIC CO. KANSAS CITY, MO.

Copyright 1886 by W. M. Treloar.

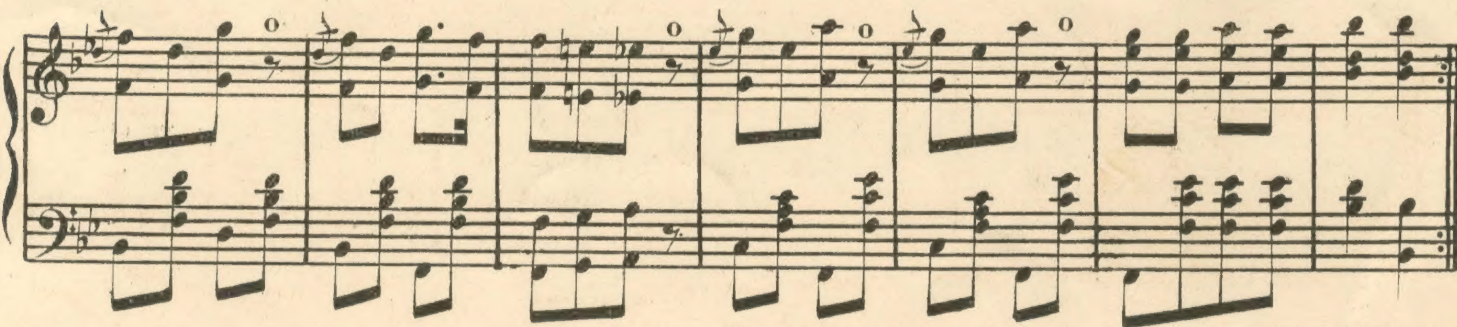
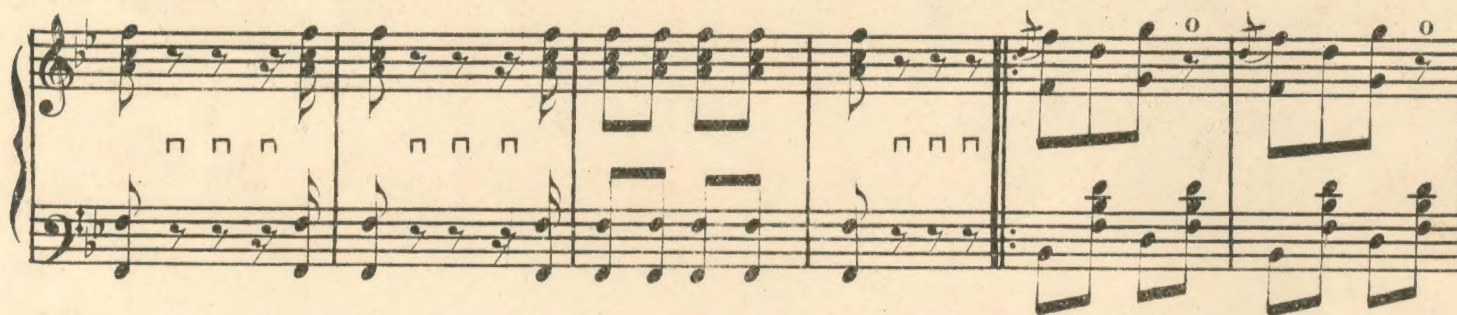
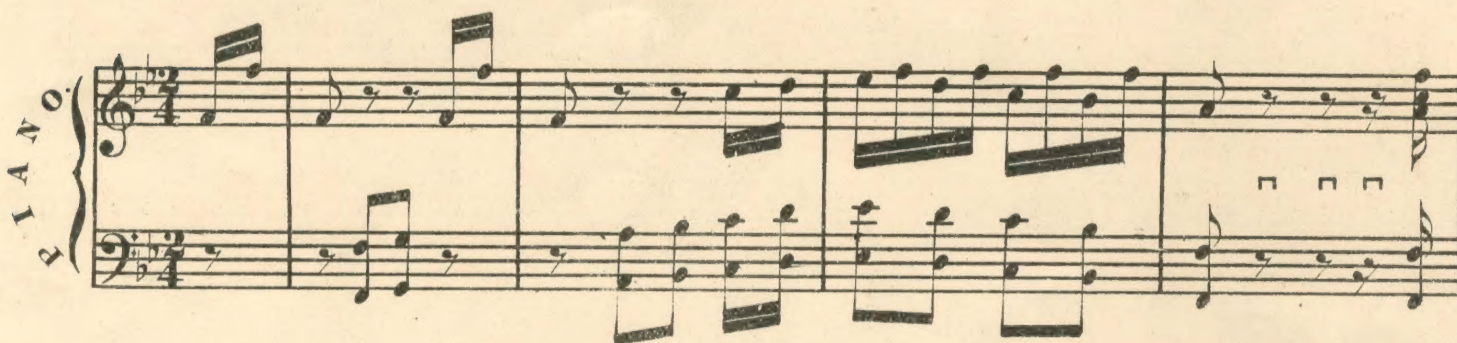
THE SLEIGHRIDE.

GALOP DE CONCERT.

□ Move the hands so the bells will ring.

○ Sign for crack of whip which must be done exactly in time.

W. M. TRELOAR, Op. 25.



The first system of musical notation for 'The Sleighride'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes, with some measures containing a whole note. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a key signature change to two flats (B-flat and E-flat) in the second measure. The bass clef continues with its accompaniment.

The third system of musical notation. It begins with a measure rest marked '8.' in the treble clef, indicating an eighth rest. The melody resumes in the treble clef, and the bass clef continues with its accompaniment. A repeat sign is visible at the end of the system.

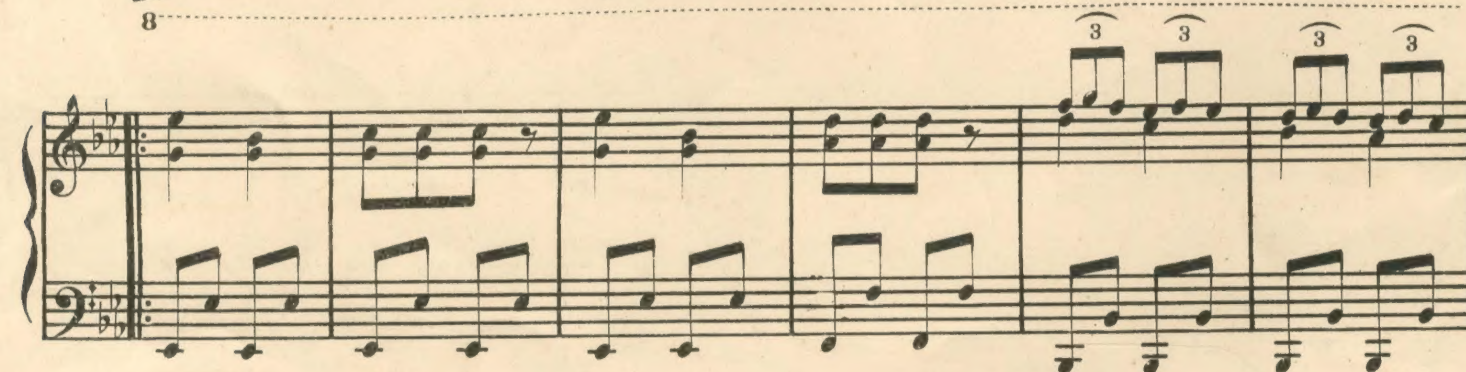
The fourth system of musical notation. The melody in the treble clef continues with various note values, including eighth and sixteenth notes. The bass clef provides a steady accompaniment.

The fifth system of musical notation, the final system on this page. It concludes the piece with a final melody line in the treble clef and a supporting bass line.

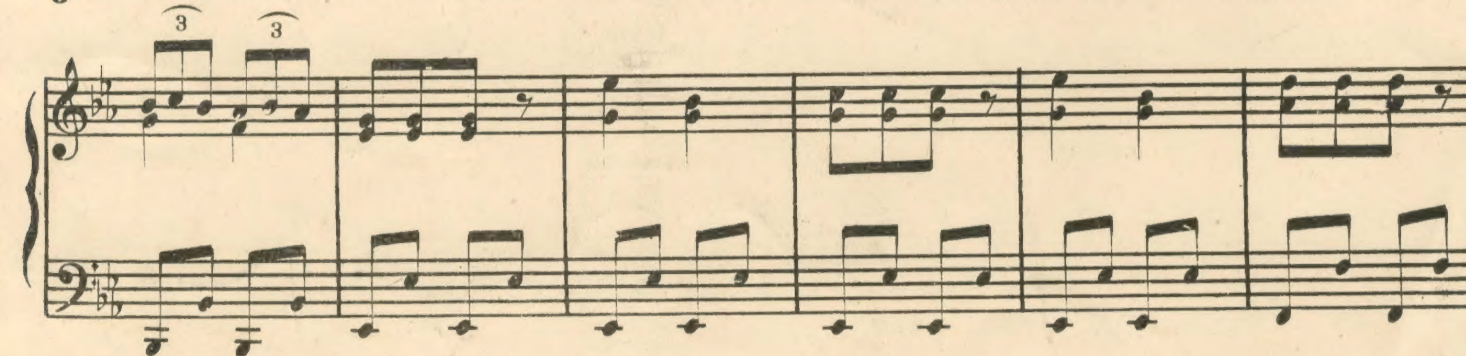
The Sleighride.



8

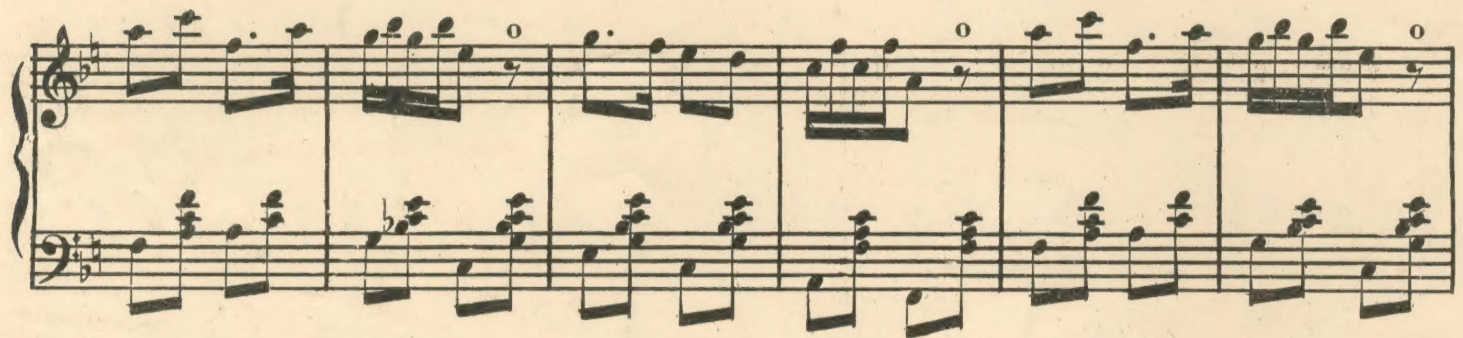


8



The Sleighride.





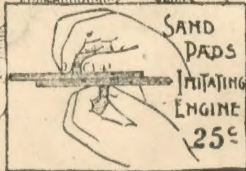
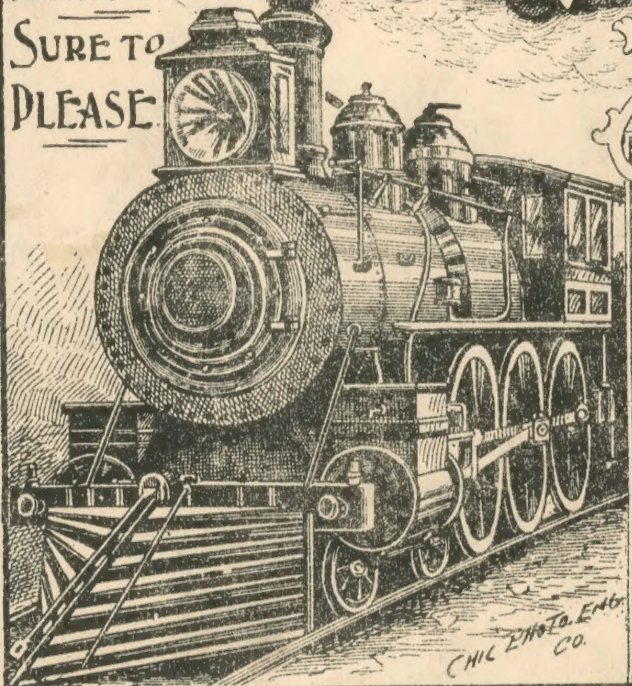


THE GREATEST OF ALL MUSICAL NOVELTIES.

SOMETHING NEW.
NOTHING LIKE IT.
SURE TO PLEASE.

RAILROAD GALOP.

BY W. M. TRELOAR OP 33.



Solo, \$1.00.

A NEW PIANO PIECE.

Duet, \$1.50. Chorus, 25c.

Representing a day's journey on a passenger train, with accompaniment of Train Whistle, Bell Ring, Starting of the Engine, and Chorus (*ad lib*), giving the bill of fare for dinner, and "Home, Sweet Home" as the train nears its journey's end.

SYNOPSIS.—Train whistles. Bell rings. All Aboard. The Start, slowly at first, gradually faster—a mile a minute. Whistle and Bell. Twenty Minutes for Dinner. Gong. The Menu. Dinner over they start on their homeward journey, passing rapidly through pleasant fields and flowery meadows until they reach "Home, Sweet Home,"—Union Depot. Change Cars.

THE LATEST SUCCESS! SELLING BY THOUSANDS! The Sleigh Ride. BY W. M. TRELOAR.

Greatest Musical Novelty of the Times!

PRICE: SOLO, 75c.; DUET, \$1.00.

This is one of the finest Piano pieces published, and represents a party of young people out sleigh riding. It is played with bells, whips, etc. There is a vocal part which produces a grand effect, if rendered according to directions. It may be performed with or without the singing. If you want to keep up with the times order a copy of this brilliant and showy piece, and we guarantee you will be pleased with it.



IMPORTED SWISS MUSICAL BELLS USED IN PLAYING THE SLEIGH RIDE. PRICE 40 CENTS. NO DISCOUNT.
Address all orders for Music and Bells to

SOME PIECES MAKE

A GREAT HIT

AND ATTAIN A SALE OF OVER
A MILLION COPIES!

The Tambourine March BY W. M. TRELOAR,

Is one of those pieces that will make a great hit wherever performed, and will in all probability reach an enormous sale. It is played with Tambourines, Triangles, Castanets and Snare Drums, (with vocal chorus *ad lib*.) It may be played with or without the singing. (See cut below for position of performers in this piece.)



This is a new piece by the author of the now famous Sleigh Ride, and will be hailed with delight by all who are looking for

SOMETHING NOVEL AND TAKING.

PIANO SOLO, \$ 75.
PIANO DUET, 1.00.

CHORUS, \$ 25.
ORCHESTRA, 2.00.

THE TRELOAR MUSIC CO., Kansas City, Mo.